

	liceo scientifico statale "g. terragni" – olgiate comasco			
	<b>PROGRAMMA SVOLTO</b>			

Disciplina <sup>1</sup>	<b>INGLESE</b>				
Classe	<b>4 A</b>	<b>Indirizzo</b>	<b>SCIENTIFICO</b>	<b>Anno scolastico</b>	<b>2020-2021</b>
Docente	<b>GALLO MARIA GRAZIA</b>				

### TESTI IN ADOZIONE

Liz & John Soars- Paul Hancock, **Headway Digital GoldB1+** (5<sup>th</sup> ed.). O.U.P.

J.Bell, R.Gower, **First Certificate Expert**, Coursebook, Longman

J.Bell, R.Gower, **First Certificate Expert**, Resource Book, Longman

D.J.Ellis, **White Spaces, edizione Blu**, ed. Loescher

### PROGRAMMA SVOLTO

#### Dal libro Headway Digital GoldB1+:

Units 5-7-9-11-12

C.L.I.L.: The fascinating diary of Samuel Pepys (pp. 246-247); Queen Elizabeth I (pp. 248-249); Climate Change (pp.254-255); Nuclear Power (pp.256-257); Three Ancient Greek Mathematicians (pp. 262-263)

Idioms (book +Classroom photocopies)

Phrasal Verbs (book+Classroom photocopies)

#### Dal libro Expert (Coursebook+Workbook):

Esercizi di Use of English e Sentence Transformation (book+Classroom photocopies)

#### Dal libro White Spaces + photocopies/slides/videos

The development of the English language: from Proto-IndoEuropean to Modern English (photocopies),  
BBC Video: The birth of a Language

The Middle Ages: Historical Background (photocopies)

Introducing the Age: The Past in the Present, In Their Own Words, The Cultural Context.

Geoffrey Chaucer: Biography (Classroom photocopies) and works



The Canterbury Tales (General Features, Text One - from the General Prologue, Text Two – from the General Prologue, Text Three – from the Wife of Bath’s Prologue, Text four – from the Wife of Bath’s Tale).

Geoffrey Chaucer: two videos on the Canterbury Tales and its historical context

European Culture: Medieval Folk, New Realism in Boccaccio, Chaucer and in Art, Boccaccio and Chaucer, Decameron.

Culture for Scientists: Science in the Middle Ages; Medicine and Epidemics (Causes and Cures); Major Epidemics in History (The Plague in the Middle Ages, The Black Death); London’s Great Plague in the 1600s (The Great Plague);The White Death (A Resilient Disease, Symptoms and diagnosis of tuberculosis); Epidemics Today (Recent Epidemics, Epidemics in the Media, Italian Doctor cured of Ebola); Language for Science.

The Renaissance: Historical Background (photocopies); The Cultural Context.

The Globe Theatre: video

William Shakespeare: Biography, Cultural and Literary Icon; Theatres in Shakespeare’s Times; Shakespearean Idioms (Classroom photocopy)

The Tragedies : General Features; Romeo and Juliet (plot summary +Text Two); Hamlet (plot summary +Text Three); Macbeth ( plot summary ); King Lear (plot summary)

Sonnets: General Features, Petrarch and Shakespeare; Sonnet XVIII, Sonnet LXXIII.

## **EDUCAZIONE CIVICA**

The birth and development of the British Parliament

Data	11-06-2021	Firma docente	Maria Grazia Gallo
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